

# QUINTETTO

Nº 1.

4093

Clarinetto in B.

P. Müller.

**Larghetto.**

**Allegro.**

## Clarinetto in B.

musical score for Clarinet in B, page 2. The score consists of 11 staves of music in B-flat major. It features various dynamics including piano (*p*), forte (*f*), mezzo-forte (*mf*), and fortissimo (*fp*), as well as trills (*tr*) and a crescendo (*cresc.*). The notation includes eighth and sixteenth notes, rests, and trills.

# Clarinetto in B.

3

## Scherzo. Allegro.

mf p p p mf

f mf

sf f p

ritard.. a tempo f

p f p cresc. cresc.

p mf f

p sfp

f

## Trio.

cresc. f p

f mf p

f p cresc. f p cresc. f

p f

D. C.  
al Fine.

## Clarinetto in B.

**Larghetto**

*p* *cresc.* *dim.* *cresc.* *p* *f* *fp* *cresc.* *p* *cresc.* *pp* *p* *cresc.* *f* *fp* *fp* *cresc.* *mf* *p* *pp*

**Allegro molto.**

*p* *cresc.* *p*

# Clarinetto in B.

5

The musical score for Clarinet in B, page 5, consists of 13 staves of music. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- Staff 1:** *cresc.*, *p*, *cresc.*
- Staff 2:** *dim.*, *p*
- Staff 3:** *f*, *p*, *f*
- Staff 4:** *cresc.*, *mf*
- Staff 5:** *sfp*, *sfp*, *sf mf*
- Staff 6:** *f*, *p*, *cresc.*, *f*
- Staff 7:** *p*, *tr*
- Staff 8:** *mf*, *p*
- Staff 9:** *mf*, *p*, *cresc.*
- Staff 10:** *dim.*, *p*
- Staff 11:** *p*
- Staff 12:** *cresc.*, *f*, *ff*



# QUINTETTO

Nº 2.

Abschrift der Stimmen strafrechtlich untersagt! Aufführungs-Recht vorbehalten! Erwerbung des Notenmaterials erforderlich!  
Carl Rühl's Musik-Verlag, Leipzig

Clarinetto in B.

Allegro con brio.

P. Müller.

The musical score for the Clarinet in B part of Quintetto No. 2 by P. Müller is written on nine staves. The key signature has one flat (B-flat), and the time signature is 2/4. The tempo is marked 'Allegro con brio'. The score includes various dynamics: *f* (forte), *p* (piano), *cresc.* (crescendo), and *pp* (pianissimo). There are also articulation marks such as accents and slurs. The piece concludes with a double bar line and a final chord marked with a '4' above it.

## Clarinetto in B.

*p* *cresc.* *f* *p* *f* *cresc.* *f* *p* *f* *cresc.* *f* *ff* *p* *f* *ff* *p* *ff* *p* *pp* *pp* *Andante con moto.* *p* *cresc.* *f*

The musical score is written for a Clarinet in B. It consists of 12 staves of music. The first staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The second staff features a forte (*f*) dynamic, followed by piano (*p*) and forte (*f*) markings. The third staff includes a crescendo (*cresc.*) and forte (*f*) dynamic. The fourth staff has piano (*p*) and forte (*f*) markings. The fifth staff begins with a crescendo (*cresc.*) and forte (*f*) dynamic, followed by fortissimo (*ff*) and piano (*p*) markings. The sixth staff is marked with a forte (*f*) dynamic. The seventh staff features a forte (*f*) dynamic. The eighth staff includes a forte (*f*) dynamic, fortissimo (*ff*), and piano (*p*) markings. The ninth staff has fortissimo (*ff*) and piano (*p*) markings, followed by pianissimo (*pp*) markings. The tenth staff is marked with a piano (*p*) dynamic and includes the tempo marking "Andante con moto." The eleventh staff features a piano (*p*) dynamic. The twelfth staff includes a crescendo (*cresc.*) and forte (*f*) dynamic.



# Clarinetto in B.

3

The musical score is written for a Clarinet in B. It consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is marked with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff continues the melody with a crescendo (*cresc.*) and a pianissimo (*pp*) dynamic. The third staff features a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The fifth staff is the beginning of a section titled "Menuetto. Allegro." in 3/4 time, marked with a forte (*f*) dynamic. The sixth staff continues the minuet with a piano (*p*) dynamic. The seventh staff is marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The eighth staff is the beginning of a section titled "Trio." in 3/4 time, marked with a piano (*p*) dynamic. The ninth staff is marked with a piano (*p*) dynamic. The tenth staff is marked with a piano (*p*) dynamic. The eleventh staff is marked with a piano (*p*) dynamic. The twelfth staff is marked with a piano (*p*) dynamic. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *p*, *pp*, *f*, *sfp*, and *ritard.*. Tempo markings include "Allegro." and "Allegro ma non troppo." The score concludes with the instruction "Menuetto D.C. al Fine".

## Clarinetto in B.

musical score for Clarinet in B, page 4. The score consists of 11 staves of music. The first six staves are in B-flat major (one flat). The seventh staff changes to B major (two sharps). The music features various dynamics including crescendo, piano (p), forte (f), and fortissimo (sf). There are also markings for 'dimin.' and 'pp'.

# QUINTETTO

Nº 3.

Clarinetto in A.

Allegro.

P. Müller.

*p* *mf* *p* *cresc.* *f* *p* *ff* *fp* *fp* *cresc.* *p* *p* *f* *pp* *fp* *fp* *cresc.* *cresc.* *f* *p* *f* *p* *cresc.* *fp*

## Clarinetto in A.

*p* *mf* *p* *cresc.* *f* *p* *fp* *fp* *cresc.* *f* *p* *f* *pp* *f* *fp* *p* *cresc.* *p* *p* *f* *Andante sostenuto.* *p* *pp* *cresc.* *f*

# Clarinetto in A.

3

The musical score is written for a Clarinet in A. It consists of two main sections: a Minuet (Menuetto) and a Trio. The Minuet is in 3/4 time and begins with a dynamic of *dim.* followed by *p*, *f*, *fp*, *f*, and *p*. The Trio is in 3/4 time and begins with a dynamic of *f*. The score includes various dynamics such as *pp*, *p*, *cresc.*, *dim.*, *f*, *fp*, *mf*, and *pp*. It also features articulations like *dim.*, *cresc.*, and *dim.*. The score ends with a *Fine.* marking. The tempo is marked *Allegro.* and the time signature is 3/4. The key signature is one sharp (F#).

**Menuetto.**

**Trio.**

**Allegro.**

*dim.* *p* *f* *fp* *f* *p*

*pp* *p* *cresc.* *dim.* *pp*

*f* *p*

*f* *f* *Fine.*

*p*

*cresc.* *p* *cresc.* *dim.* *p*

*mf* *D.C.al Fine.*

*p* *fp* *fp*

*fp*

*cresc.*

*p* *pp*

# Clarinetto in A.

*fp* *fp* *fp* *fp* *f* *p*

*ff* *p* *pp* *p*

*fp* *sfp* *p* *fp* *sfp*

*cresc.*

*p*

*pp* *f* *sf* *Fine.*

**Trio.**  
**Meno Allegro.**

*p*

*f* *p* *mf* *p*

*D.C.al Fine.*